

Een – vast niet compleet - overzicht van Hollanders en Belgen in den vreemde in 2018

Het is bijna 2019. Gedurende 2018 heeft een select groepje Nederlandse en Vlaamse schrijvers eigen werk vertaald en gepubliceerd in semi-pro - en pro magazines, zowel online als in print. Daarnaast hebben enkele kunstenaars covers voor magazines geleverd en schitterende boeken gemaakt. Niet alleen is het handig zo af en toe een lijstje als dit op te maken (voor toekomstige genre-archeologen die de staat van dienst van de Nederlandstalige vertaalde schrijvers en kunstenaars wil onderzoeken), het geeft ook een handig houvast.

De lijst voor 2018 staat hieronder:

| Stories and Art by Dutch Authors 2018 | | | | | |
|--|----------------|-------------------------------|--|-----------------------------|---|
| Category | Author | Title | Publication | How to read? | Online link |
| Novelette | Floris Kleijne | Bringing down the mast | Worlds of Sciencefiction, Fantasy and Horror Vol III | online, free via Smashwords | https://www.smashwords.com/books/view/766107 |
| Short Story | Floris Kleijne | A Right Angle to Here and Now | Factor Four Magazine, Issue 1 | online, paywall | http://factorfourmag.com/issue-1-april-2018/ |
| Short Story | Floris Kleijne | Resigned | Galaxy's Edge, Issue 33 | online, paywall | http://www.galaxysedge.com/archives/ |
| Novelette | Mike Jansen | Fluxless | Samovar (Strange Horizons) | Online, free | http://samovar.strangehorizons.com/2018/12/03/fluxless-fluxloos/ |
| Novelette | Mike Jansen | Eshenak's Omega | Worlds of Sciencefiction, Fantasy and Horror Vol III | online, free via Smashwords | https://www.smashwords.com/books/view/766107 |
| Novelette | Mike Jansen | The Ariadne Singularity | Worlds of Sciencefiction, Fantasy and Horror Vol III | online, free via Smashwords | https://www.smashwords.com/books/view/766107 |
| Short Story | Mike Jansen | Phaeton Reprised | Just A Minor Malfunction...: issue #4 | online, kindle ebook | https://www.amazon.com/Just-Minor-Malfunction-issue-April-ebook/dp/B07CHCXPQQ/ref=sr_1_1?ie=UTF8&qid=1545297150&sr=8-1&keywords=just+a+minor+malfunctio n+4 |
| Short Story | Bo Balder | A Vastness | Clarkesworld | Online, free | http://clarkesworldmagazine.com/balder_05_18/ |

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|--------------------------|---------------------|--|---|--------------|---|
| Short Story | Bo Balder | A Cigarette Burn On Your Memory | Clarkesworld | Online, free | http://clarkesworldmagazine.com/balder_01_18/ |
| Short Story | Bo Balder | An Island and Its Boy | F&SF | Print | https://www.sfsite.com/fsf/toc1811.htm |
| | | | | | |
| Short story | Thomas Olde Heuvelt | You know how the story goes | Tor | Online, free | https://www.tor.com/2018/02/21/you-know-how-the-story-goes-thomas-olde-heuvelt/ |
| | | | | | |
| Short story | Tais Teng | You should have seen their faces | Daily Sciencefiction | Online, free | https://dailysciencefiction.com/science-fiction/robots-and-computers/tais-teng/you-should-have-seen-their-faces |
| Short story | Tais Teng | Why we are standing on the broken wall, clutching swords too rusty to take an edge | Battling in all her finery | Print | http://www.defconone.com/book/battling-in-all-her-finery-historical-accounts-of-otherworldly-women-leaders/ |
| Short story | Tais Teng | Archangel Feathers | Artpostmag | Print | https://artpostmag.com/product/july-2018-artpost-magazine/ |
| | | | | | |
| Short Story | Frank Roger | Living Space | Issues of Tomorrow (Indie Author press) | Print | http://www.salgado-reyes.com/books/issues-of-tomorrow/ |
| Short Story | Frank Roger | The Scar | The Chronos Chronicles, Indie Authors Press | Print | http://www.salgado-reyes.com/books/the-chronos-chronicles/ |
| Short Story | Frank Roger | Notes for the Chronicles of the Land that has no Shape | The Humanagerie, Eibonvale Press | Print | https://eibonvalepress.co.uk/books/books_humanagerie.htm |
| Short Story | Frank Roger | New Shinjuku | Visions (#1 - Visions of Home) | Print | https://www.readvisions.com |
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| Best Professional Artist | Iris Compiet | Faeries of the faultlines | Kickstarter publication, published in 2018 | print book | http://www.faeriesofthefaultlines.com/ |
| Best Professional Artist | Tais Teng | Cover Art Factor Four magazine | Factor Four magazine | Magazine | http://factorfourmag.com/issue-1-april-2018/ |
| Best Professional Artist | Tais Teng | Cover Art Pulp Literature Summer 2018 | Pulp Literature magazine | Magazine | http://pulpliterature.com/subscribe/back-issues-2/issue-19-summer-2018/ |

Deze verhalen en kunstwerken komen in principe in aanmerking voor nominaties voor de Worldcon 2019 in Dublin. Natuurlijk is het wel zaak nominaties op kwaliteit te beoordelen en die werken te selecteren die het echt waard zijn. Dat is aan de lezers en bewonderaars. Dit lijstje geeft enkel een overzicht.